

3-9-1979

Montana Kaimin, March 9, 1979

Associated Students of the University of Montana

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Ten legislative bills control fate of siting act

By DANIEL BLAHA

Montana Kaimin Legislative Reporter

HELENA — Montana's Major Facility Siting Act, perhaps the toughest of its kind in the country, is going under the knife this session.

It is too early to know whether the surgery will be corrective or destructive, and whether the patient will emerge in mid-April healthier or emasculated.

The siting act was a piece of "pioneer legislation" when it was enacted in 1973, in the words of one of its principal sponsors, Rep. Francis Bardanoue, D-Harlem. Today, six years later, few people argue that the act doesn't have some bugs in it. It needs to be updated.

Eleven Bills Introduced

Eleven bills to revise the act were introduced in this Legislature. Of those, 10 are still working their way through the legislative process.

Some of them focus on a specific aspect of the act. For example, Senate Bill 320 adds a definition of "gas" — defining it as commercial grade pipeline gas with a heating value exceeding 900 Btu's per cubic foot.

Proponents of the bill have said it would allow refineries and other fuel plants to manufacture a lower-grade fuel for their own use,

without having to go through the lengthy application and hearing process of the siting act.

However, some people have expressed fear that it might provide an exemption to the siting act for the proposed Circle West synthetic fuel plant in McCone

County, which may consume up to 35,500 tons of lignite coal per day.

That bill was approved by the Senate, and is scheduled for a public hearing today at 12:30 p.m. in the House Natural Resources Committee.

The guinea pig for the major

facilities siting act was Colstrip Units 3 and 4. An application for construction was made in June of 1973. The application was certified in July 1976, but construction has since been delayed through court appeals.

One bill passed by the House and awaiting action by the Senate, House Bill 452, introduced by Rep. Thomas Conroy, D-Hardin, seeks to exempt Colstrip 3 and 4 from further delays through legal challenges in state courts. HB 452 was amended on the floor of the House to allow construction only if no "substantive" errors were made in the certification process. Construction could not be delayed by appeals based on "procedural" errors in the hearing process under the amended bill.

The measure would have no effect on the question of whether Colstrip 3 and 4 would violate the Class 1, or pristine, air standards of the Northern Cheyenne Reservation. That case is pending in the Ninth Circuit Court of Appeals in San Francisco.

Colstrip units 3 and 4 are the only large facilities to have applied for a permit under the siting act. The other 16 facilities certified so far are all for transmission lines,

with the exception of a water supply system at Colstrip units 1 and 2.

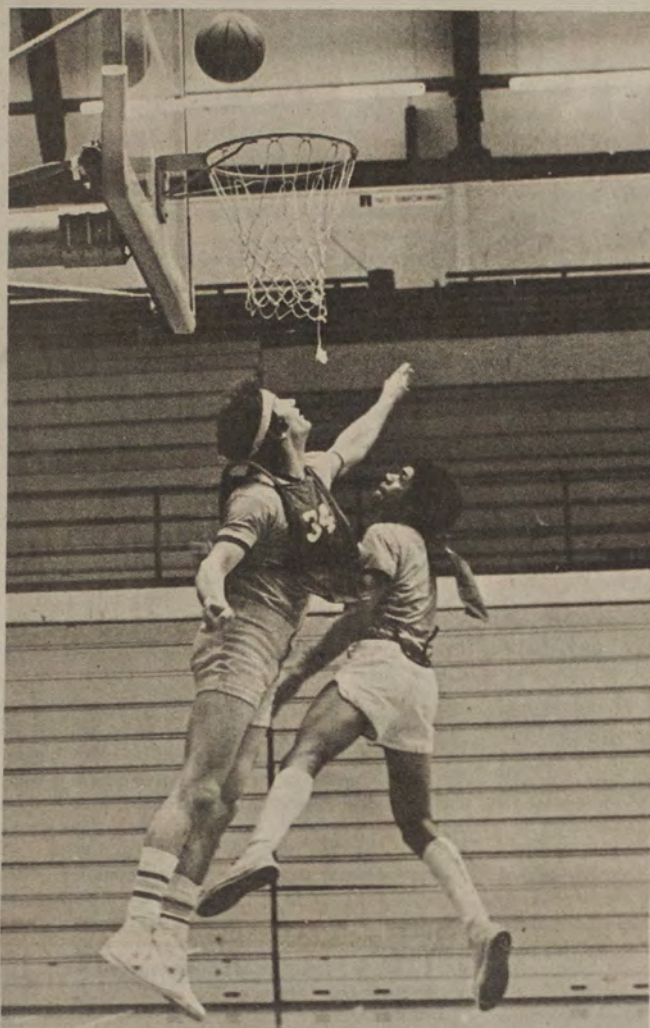
And, the four applications currently being processed are all for transmission lines.

However, several major facilities are scheduled to apply for certification this year, according to long-range plans filed with the Department of Natural Resources and Conservation. They include a 440-megawatt coal-fired plant in McCone County, a 150 mw hydroelectric project on Kootenai Falls, a potash-fertilizer plant in Daniels County, the Circle West plant and six different transmission lines.

Two Sweeping Revisions

While most of the bills to amend the siting act have a rather narrow

• Cont. on p. 8.



MARGARITAVILLE'S BRAD TSCHIDA, 34, flips the ball against the rim as Greg Hill, of Ebony Omega, waits for a rebound. Margaritaville bet Omega, 72-54, in the five-man basketball championship Wednesday night. See pages six and seven for more intramural championship action. (Staff photo by Bill Cook.)

Leisure suit disease

Researchers at the University of Montana recently discovered a link between the popular leisure suit and the deadly virus responsible for the deaths of 102 Veterans of Foreign Wars at the 1976 Bicentennial V.F.W. Convention in Philadelphia. This exciting tale of death and mystery is related in today's Montana Review, which begins on page 15.

Faculty cuts will destroy fine arts school, Kiley says

By MIKE MCINALLY

Montana Kaimin Reporter

The proposed elimination of three faculty positions from the School of Fine Arts will destroy the school, Robert Kiley, fine arts school dean, said yesterday.

"I don't see any way we can survive those three cuts," Kiley said in an interview.

Last week, Donald Habbe, University of Montana academic vice president, recommended as part of

an academic budget review, that three faculty positions be stripped from the School of Fine Arts and reallocated among other professional schools.

Vulnerable Positions

Kiley said yesterday that he had only five faculty positions in the School of Fine Arts that he could choose from to make the three recommended cuts.

Of those five positions, three are in the music department and two

are in the art department. The positions vulnerable in the music department are its cello teacher, its orchestra conductor, and its choral director.

Vulnerable positions in the art program are its art historian and its chairman, Kiley said.

But Kiley said he doesn't want to cut any positions.

Kiley's Opposition Consistent

Kiley said that during last year's program review, he strongly opposed the initial recommendation that fine arts lose ten faculty lines. As a result, he said, only seven positions were lost.

"Now they're after the other three" positions, he said, and added that, just like last year, he believes that those cuts cannot be made in the School of Fine Arts.

"I haven't changed my position," he said. "I think the thing that's important is that I've been consistent."

Unassisted Ratio Progress

Kiley also said that the fine arts school was slowly making progress towards Habbe's target

Promoter forfeits profit for alleged misdealing

By JEFF COLE

Montana Kaimin Reporter

The promoter of last Friday's field house concert forfeited \$6,600 of his profits from the show because officials at a North Dakota college allege he left town with ticket money after a canceled show in 1977.

But the promoter, Art Newberger of Amusement Conspiracy, a Los Angeles promotion firm, will continue to do business with ASUM Programming, Program Consultant Gary Bogue said yesterday.

Officials of North Dakota State University's Campus Attractions claim that Newberger and a partner left Fargo after a sold-out Kiss concert was canceled in February of 1977, a Fargo-Moorhead newspaper reported Feb. 3.

The money was taken from Newberger's profits of last Friday's Commander Cody, Ozark Mountain Daredevils, Mission Mountain Wood Band concert after a judicial "writ of attachment" mandating confiscation of the funds was issued. The writ was obtained from District Court Judge Jack Green by Harold Dye, a Missoula attorney representing the state of North Dakota, Bogue said.

Bogue said in a statement released yesterday that the action had been requested by the North Dakota attorney general's office through the Montana attorney general's office and the office of the commissioner of higher education.

Bogue agreed "to act as a

reference for the attorney general" in the case.

Bernard J. Goldman, Newberger's Missoula attorney, was served with the writ Monday, Bogue said, though the money was turned over to Missoula County Sheriff's representatives upon "presentation of the writ" in the field house Friday night.

Bogue said that though he had discussed the writ with Newberger late Friday, the promoter "was very cooperative in producing the concert." He added that it was estimated Newberger had made "over \$13,000 net profit" from the show, including the confiscated money.

Bogue said that Programming would continue to arrange concerts through Newberger because the promoter has "never lost (money) on a show at UM."

In the past five years, Newberger has produced 10 concerts at UM, Bogue said, including England Dan-John Ford Coley, America, Johnny and Edgar Winter and Elvin Bishop.

Bogue said that Newberger has an "excellent record" at UM and that Programming "does not feel it appropriate...to sever relations" with the promoter.

He said that since the action was civil, not criminal, and since "all the monies have been returned," Programming would continue to negotiate with Newberger about a tentatively scheduled concert.

Bogue said because Programming does not "have the complete story...we're not going to serve as a judgment panel" on Newberger's actions.

• Cont. on p. 8.

Forestry students doubtful of school's accreditation

Even though the University of Montana forestry school is to gain two faculty positions in a proposed faculty reshuffle, forestry students said yesterday that's not enough to keep the school accredited.

Ellen Michaels, senior in forestry, said last night that the forestry school needed 3.39 faculty positions to achieve the 20:1 student-faculty ratio required for accreditation by the Society of American Foresters.

Donald Habbe, UM academic vice president, announced last week that the forestry school will gain two faculty positions at the expense of other schools as part of a reallocation of faculty positions.

But Michaels said that still leave the forestry school 1.39 faculty positions short of the number it needs to be accredited.

Mike DeGrosky, sophomore in forestry, said that currently, the school

• Cont. on p. 8.

• Cont. on p. 8.

MONTANA KAIMIN

Friday, March 9, 1979

Missoula, Mont.

Vol. 81, No. 75

Representatives, give the university back

But an ideal self-governing, vital community of scholars young and old, artistic and philosophic, ethnic and ecumenical, adventurous and reflective, does not come into being simply by having all the elements present and not impaired by public criticism. The elements have to be drawn together into an organic community or unity. And this seems to me to be the peculiar obligation of a campus newspaper like the Kaimin. But the difficulties are very great.

—Edmund Freeman

late professor emeritus

The university, like any growing institution, has had its halycon years and years that seemed disastrous. All of the years have had, of course, difficulties. Of the difficulties a few have sprung from incompatible personalities; several have followed from opposed ideas about governance of the university held by administrators and faculty; the majority have been traceable to inadequate financing.

—H. G. Merriam

professor emeritus

The demise of the university seemed at hand.

It has been said that the university is the bearer of enlightenment of the "enlightened society" which allows its existence. It may not have been the intent of the elected representatives of the enlightened society to violate the academic independence of the university, but the effect of the 1977 appropriation was a profound change in the composition of the university itself.

All of Freeman's elements were present during the Program Review of fall 1977. Public criticism was minimal as only the Montana Kaimin was present to document the rampant departmental paranoia. Many teachers were insulted that they should have to defend their programs before a committee of incompatible personalities known as "colleagues."

But the elements had not drawn together. The incredible diversity intrinsic to a university saw its com-

ponents go to the mattresses for their own programs. It seemed for a time that the university — like democracy — carries the seeds of its own destruction.

It has been said that the Kaimin was much more a faculty newspaper than a student newspaper during those dark days of Program Review. Indeed, the Kaimin morgue from that era is an interdepartmental document of strengths and weaknesses liberally interwoven with underlying fear.

The components started to come together, if only to scrutinize each others' shortcomings before an administration that could only deal with numbers and ratios.

At the time, the results of Program Review seemed devastating. But President Richard Bowers' prediction that the entire process would strengthen the university seemed at least partially correct. The unity on this campus following last year's cutbacks was

moving, if only in the sense that it moved faculty to elect the University Teachers Union as collective bargaining agent.

Perhaps this was not the strength Richard Bowers had in mind, but for a time it seemed the Kaimin's peculiar obligations had been momentarily fulfilled.

But living with an austere budget has found the departments once again withdrawing into themselves — not out of selfishness but out of preservation. And the union, too, has lost a degree of its rapport through private sessions, limited statements. The rift between faculty and administration has, quite possibly, never been wider.

Program remains pitted against program.

The representatives of the enlightened society should give the university back to the university.

Paul Driscoll

letters

Cripple department

Editor: Concerning the faculty cuts in the fine arts school — particularly the music department; I would like to state that the choices of positions to be cut reflect no thought to the future on the part of the administration. Just because they are the only positions not on a contract or whose instructors don't have tenure, they are arbitrarily hacked away.

To those of you who aren't familiar with the situation, the administration wants to cut the cello position and the symphony director position. But, in cutting these two positions, the administration is cutting five courses. Besides her private studio lessons, the cello teacher is one of four Music Theory and Aural Perception teachers, all of whose classes are full. Cutting that position would place an extra burden on the Music Theory and Aural Perception classes. The symphony director is also one of the finest double bass teachers in the Northwest and has his private lessons for the bass students.

After these cuts, the lower string majors will have to study out-of-state because there will be no one to study with. If we cannot fight the administration, hopefully we can find a place to cut positions where it will not totally cripple the music department. I hope we will not have to revert to a wind instrument and piano program as an instrumentalist's only alternative.

Debra Dolezal

soph., accounting/music

Misses the point

Editor: Speaking of misconceptions, the response to the Patti Stief's "nutritional workshop" by Tanya Johnson is misleading and misses the point of the workshop. Indeed, there are other courses dealing with nutrition offered in the home economics department, but only Nutrition 146 is actually intended as an elective for all students who wish to get a working knowledge of nutrition. The other upper level nutrition-related courses mentioned by Ms. Johnson certainly offer a much more in-depth and comprehensive study of nutrition, but how many students that are not home ec majors will ever take these courses? Without question, the study of nutrition is a involved and complex science and for precisely that reason there is a real need to get it down to a workable level where the general student can benefit from the information. It seems to me that Patti Stief is demonstrating not only her concern

for the nutritional status of the people around her, but also admitting that she is not an expert nutritionist. By having the initiative to start a nutrition-oriented workshop that draws on the expertise of different speakers she has brought the science of nutrition down to a more viable level for the general individual. Behavioral changes do not occur by merely taking nutrition courses. Patti has recognized that the informal workshop setting is a better way than the formal classroom setting to facilitate an actual behavioral change in eating habits. I think she is to be commended for her initiative rather than being coined as an unqualified teacher of nutrition, which in fact is not her role in the workshop.

Brent Smith

junior, pre-med

Jazz workshop

Editor: I would like to invite you on the behalf of Jazz Workshop members to attend a performance on March 10 at 7 p.m. in the University Center Ballroom. One of the two very fine jazz bands here on campus think you would like to attend.

The first band has just recently returned from a brilliantly received tour and is "hot" for this Missoula performance, which is free.

Please support this group of young performers by attending this concert. See you there!

Holly Lee

performing arts coordinator

Pub Board speaks

Editor: Publications Board is pretty upset at some of the things that took place at Wednesday's Central Board meeting.

We have three specific objections to Wednesday's proceedings:

First: we are angered and truly sorry that Victor Rodriguez felt he could not express his dissatisfaction with Publications Board's selection process directly to Publications Board. We wish he had first brought his grievance to us. Then, if he was still not satisfied, he could have legitimately taken his complaint to Central Board.

Second, no one from Pub Board was notified that anything concerning the board was on the agenda for CB's Wednesday night meeting. Jessica Sall, the board's acting chairman, was notified at 6:30 p.m. Wednesday night that items concerning the

board were to be discussed at the CB meeting. Jessica had a previous engagement that she could not break in an hour's notice in order to appear in front of CB. No one else from Pub Board was notified.

Third, we are appalled that an action overturning our decision was nearly made without anybody from Pub Board there to represent us. A basic sense of justice would seem to require that both sides be heard from before a decision of this importance be made.

Incidentally, contrary to one of Rodriguez's charges, Judy Friman is not and never has been a Sugar Bear. Even if she had been a Sugar Bear, however, that would have no bearing on Friman's qualifications to serve on Pub Board.

The board feels that Jill Thompson is a fine journalist and will be an excellent Kaimin editor.

ASUM Publications Board

Jessica Sall, acting chairman

Charlie Conrad

Amy Curtis

Judy Friman

Mike McInally

Do you care?

Editor: How much can a person give? Do you care young doctors, who know nothing of health? Do you care young foresters who know nothing of trees? Do you care young businessmen, who know nothing but your blind love of money? Do you care young journalists, with your false representation? Do you care young scientists — are men, women and nature as exact as you thought they were? Do you care young teachers, do you teach the truth? Do you care young lawyers, who do you represent? Do you care young writers, can you be what you write? Do you care young philosophers, do you give what you think? Do you care young engineers, do you know what you are building? Do you care young generals, why do you want to kill yourselves? Do you care young priests, what do you believe in? Do you care, those that are happy — is life really a joke? Do you care young lovers, do you really love? Do I care, who spends his life in the wilderness, trying to forget the madness?

But who is this Joy DeStefano, who can give up spring nights walking through Greenough Park? Who is this Joy DeStefano who can give herself for me and you? What is this Mountain Life Community? What is community? Does she get her strength from this community? Who is this woman who will spend spring and summer

in jail for the lives of our children?

For those of you who do not believe she suffers for you — look deeper and you will see.

Joy, I cry for you, sitting in the meadow, while you're in the field.

Tim Swift

junior, forestry

Bad reasons

Editor: Joy DeStefano is in jail for bad reasons. On society's part and on her own.

An act of civil disobedience is the most painful, and so the best, way we can involve ourselves with the problem of a wrong. Yet it is false if it only goes that far. It must also involve us somehow with the solution. That solution is in others. It is a solution in power achieved through interaction — interaction achieved through education. Civil disobedience, to give us any opportunity at the solution, must educate. Joy DeStefano's act does not educate; it alienates. It alienates those who frustrate her most: those who need understanding most.

Still she has more than I, or anyone reading this if they have no active passion in a purpose. That's why she is in jail — she has passion. Society hates passion: it is a base from which to be effective; it's the beginning of change. Society devotes itself to inaction, for in it there is comfort, and part of this addiction is acceptance of evil. Those who challenge that acceptance must be quieted.

In this society civil disobedience is all that truly gives us freedom, for in it we gain a voice and used well, that voice is never quieted: it is understood.

Joy has the strength and love to use that voice where we are afraid, but she misuses it. She quiets herself and we lose her.

Benjamin Graybill

freshman, general studies

MONTANA
KAIMIN

Letters Policy

Letters should be: •Typed preferably triple spaced. •Signed with the author's name, class, major, telephone number and address. •No more than 300 words (longer letters will be printed occasionally). •Mailed or brought to the Montana Kaimin, J-206. The Kaimin reserves the right to edit all letters and is under no obligation to print all letters received. Anonymous letters or pseudonyms will not be accepted.

letters

Wasting cultural resources

Editor: I was glad to hear from Ms. Semmens' letter that there is quite a bit being done by this university in the area of cultural presentations to outlying areas. It is true that I was not well-informed about this, having only recently returned to Missoula after an absence of many years.

What I was objecting to and hoping to reverse was the very sort of faculty cuts which the Fine Arts School is now faced with, and which other departments have suffered in the past. Whatever Montana's place may be relative to other regions as regards federal funding (and if, anyone thinks we're getting more than our share, I'm sure there are people in other states who will be glad to relieve us of our bounty — I disagree on this point), we are still wasting many valuable cultural resources by not producing our own entertainment to serve our own purposes. What I said about television and radio still holds: there is plenty of opportunity to make a comfortable living and return on investment for the commercial media without relying on the network programs to the extent which is now the case. All these theater and music programs which are now presented live could also be taped and presented to a statewide audience instead of the few hundred people lucky enough to be in the right place at the right time. That was my point, and if there's any disagreement about it, I haven't heard it from the performers, themselves. Surely they would welcome the additional funding, experience and exposure!

We're at a critical juncture, culturally, and the decision to expand business and technological curricula flies in the face of

the obvious fact that we need to work and produce *less*, use less energy and natural resources, and spend more time in leisure and self-realization activities. More people should be encouraged to attend universities, take extension courses and work for the good of their communities rather than demanding more money, material goods and government paternalism.

As for federal spending in Montana, you'll find most of it buried in the ground around Malmstrom Air Force Base. Much of the rest of it finances chemical agriculture, weapons research and senseless subsidies to insane, wasteful and futureless transportation systems such as the private automobile and airlines. What actually serves valid human needs and improvements is but a small part of what is taken from us, and we ought to do something about that: preferably something which will not leave the best of us sitting in jail.

Paul Stephens
131 S. Higgins No. 202

Political prisoners

Editor: Amnesty International released its annual report on political repression last month, criticizing the United States for the use of cruel, inhuman and degrading punishment in some prisons, and for the possible framing of political activists on trumped-up criminal charges.

The report brought it all back home for Montanans, forcibly reminding us that injustice is as close as the nearest county jail. If there are no political prisoners in America, why is the six-month jail sentence given to anti-nuclear activist Joy

DeStefano so completely out of proportion to the minor damage she did to the courthouse lawn? Her act was a symbolic political protest and her excessive sentence is an unmistakable act of political punishment.

It strains all credibility to pretend that she is being deprived of a half-year of her life to pay for "criminal assault" on a small patch of ground; her sentence is a clear-cut case of political retaliation by the local power-structure. The existence of political prisoners can no longer be denied: it is a cold hard fact—as cold as the bars of her cell and as hard as her sacrifice of six months of freedom.

Missoula courts and police have recently repressed similar expressions of social conscience by Mountain Life Community members Bryan Black, Tom Allyn and David Host.

Potentially deadly shipments of radioactive materials are regularly transported through Missoula even though the voters have established the city as a nuclear-free zone. The law doesn't lift a finger against hazardous shipments that could accidentally contaminate air, water, soil and people; but the legal system jumps all over one woman disrupting a few inches of top soil with a shovel.

Jean Curry, Missoula Friends of the Earth representative, has received information on several accidents involving radiological materials from Larry Lloyd of the Occupational Health Bureau. A Burlington Northern railroad car containing natural and lowly-enriched uranium caught fire in Missoula on March 31, 1971. A Milwaukee Railroad train derailed in Galen on June 14, 1974, involved a railroad car containing

plutonium waste; plutonium is one of the deadliest substances on the planet.

Neither of these accidents resulted in radioactive contamination, but the alarming threat of a worse accident is an ever-present possibility. Curry estimated that radioactive substances are transported through Missoula on the average of once a week.

Lloyd wrote to Curry that so much radiological material is being shipped through Missoula that the health bureau has difficulty keeping up with it. Curry was told by civil defense officials that they had no idea when radiological material was being transported through Missoula and therefore had no way of preparing for accidents.

Joy DeStefano and Bryan Black are locked in their jail cells waiting their release, while radioactive materials locked in boxcars rolling through the night await the sudden, accidental release of derailment, and Minutemen missiles locked in their silos await the heart-stopping moment of release into the skies to unleash nuclear devastation. No survivors will be around to arrest those responsible for the massive graves the missiles will create

Terry Messman
junior, jour./wild. bio.

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Gold Oak West	9 am-1 pm	Closed	Closed	Closed
Recreation Center	9 am-11 pm	9 am-11 pm	Noon-11 pm	Noon-11 pm
Bookstore	8 am-5:30 pm	8 am-5:30 pm	Closed	Closed
Programming	8 am-5 pm	8 am-5 pm	Closed	8 am-5 pm
ASUM	8 am-5 pm	8 am-5 pm	Closed	8 am-5 pm
UC Gallery	Closed	Closed	Closed	Closed
Info Desk	8 am-11 pm	8 am-4 pm	Closed	8 am-5 pm
Copy Center 2	9 am-6 pm	8 am-4 pm	Closed	8 am-5 pm
Scheduling	8-12, 1-5	8-12, 1-5	Closed	8-12, 1-5
Graphics	9 am-5 pm	9 am-5 pm	Closed	9 am-5 pm
Legal Services	9 am-4 pm	9 am-4 pm	Closed	Closed
Women's Resource	10 am-1 pm	10 am-1 pm	Closed	10 am-1 pm

Hours, March 24 and 25:

Recreation Center 12-11 pm

All other services closed

Hours, March 26:

All services resuming normal hours with exception of Sandwich Shop and Gallery. Sandwich shop opens March 28. Gallery opens April 2.

Please call 243-4103 for additional information.

Pub Board picks editors of literary magazine

By MARK THOMPSON
Montana Kaimin Reporter

Publications Board last night unanimously approved the applications of two people for the co-editorship of Cutbank, a semi-annual literary magazine published at the University of Montana.

The two will immediately replace Art Homer and Rick Robbins as editors of the nationally-known literary journal.

Tom Rea, one of the new editors, received a bachelor's degree from Williams College in Massachusetts, and is currently working on a masters degree at UM.

He has published poetry in such periodicals as Quarterly West, Portland Review, The Montana

Poets Anthology, Scree and Montana Gothic, among many others. Rea will be graduated in June, but he said a potential replacement is already being trained.

The other new editor of Cutbank is Kathy Callaway, who is currently studying for a master's degree in creative writing at UM.

Callaway has earned an undergraduate degree in English and American Literature, and was managing editor of Cheri magazine in 1976. She has also worked at several print-related jobs in New York, and received an Emmy nomination for her work as a television scriptwriter.

The next issue of Cutbank will become available May 15, Callaway said.

In other business, Publications

Board members discussed the Central Board measure which increased the size of Publications Board. Acting board chairwoman, Jessica Sall, said as many as seven new positions will have to be filled on Publications Board soon.

Next quarter the board will be enlarged from five members to eight, with two ex-officio members.

Amy Curtis' term expires this quarter and board member Mike McNally will have to resign if he becomes a news editor at the Kaimin, a position he has applied for.

Sall said applications will be solicited early next quarter, and applicants will be screened by Publications Board members Judy Friman, Charlie Conrad, a faculty adviser and a member of Central Board.

Publications Board members also drafted a letter to the editor of the Kaimin condemning Central Board's motion last night to reopen interviews for editor of the Montana Kaimin. The motion was defeated by a single vote.

Wednesday night CB, after hearing a cogent argument by Victor

Rodriguez, an unsuccessful applicant for Kaimin editor, voted 13-7 to reopen the interview process for the job. A two-thirds margin was needed to enact Rodriguez' proposal.

Pub Board members said they were not notified in time to attend the meeting and to justify their choice.

Board member Amy Curtis was not able to attend the meeting. Board members phoned her, informed her of the letter's contents and she agreed to sign her name to it.

UM graduate to fill controller position

By CHRIS VOLK
Montana Kaimin Reporter

As a result of a search begun in October for a controller for the University of Montana, President Richard Bowers will recommend to the Board of Regents that Raymond Menier, a UM graduate, be appointed to the position.

If the regents approve the appointment, Menier will begin his duties at UM on April 16.

"I feel like I'm coming home," Menier told the Kaimin in a telephone interview yesterday.

He graduated from UM in 1970 with a bachelor of science degree in business administration, and was licensed as a certified public accountant in Montana that same year.

He was also an internal auditor at UM from February 1971 until his resignation in June 1973. In July of that year, he began working for the University of Idaho as an assistant accountant. Since June of 1975 he has served as assistant controller at the University of Idaho.

Menier was selected from 47 applicants for UM's controller position. A search committee headed by Jack Kempner, chairman of the accounting and finance department in the school of Business Administration, narrowed the field to four, one of whom accepted another job.

After the remaining contenders were interviewed by administrators and faculty and staff members, the search committee gave an evaluation of each candidate to Patricia Douglas, vice president for fiscal affairs.

Douglas, who dismissed UM's last controller, Ed Bohac, last summer, recommended Menier for the position. As controller, Menier

would be directly responsible to Douglas.

He said the university's recent accounting problems haven't discouraged him from accepting the job.

"I look at it as a challenge," Menier said. "There are a lot of people who are frustrated by the statewide accounting system and everybody at every level is feeling the problems. The only way to go is up."

Menier said that his first task as controller would be to assess how the university has adjusted to the State Wide Budgetary and Accounting System that was set up last summer to manage the accounts of all state agencies.

"One of the biggest things to do is to find out where each department stands without going through a large number of meetings and committees that will only serve to complicate matters," Menier said.

Currently the Residence Halls Office is accepting applications for student staff supervisory positions during the 1979-80 academic year. Applicants must be graduate students, preferably with Residence Halls experience, or undergraduate students who have had previous experience working in a Residence Hall. The application may be obtained at the Residence Halls Office, Room 101, Turner Hall. Applicants must have a minimum 2.00 G.P.A., and an interest in Residence Halls or student personnel work. Interviews will be held during Spring Quarter and staff selections will be made prior to July 15, 1979. Questions relative to these positions should be directed to the Residence Halls Office. Applications should be completed and returned to the Residence Halls Office by March 9.

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Ward 1 city council candidates to speak at noon forum in UC

By SCOTT HAGEL
and
JESSICA SALL
Montana Kaimin Reporters

The Missoula city primary elections will be held over spring break this year and students who will be out of town but would still like to vote may pick up an absentee ballot.

Absentee ballots for the March 20 primary are available in the city clerk's office at City Hall. Absentee ballots must be filed before noon on March 19.

Any student who is a registered voter in Missoula can vote absentee.

Students who live on campus, precinct 52, should vote in the University Center on March 20. Voters in some of the precincts surrounding the university area, probably vote at the Lewis and Clark School.

The polls will be open from 8 a.m. to 8 p.m.

Twenty-one persons have filed for the six seats, one in each ward, that are up for grabs in this year's election.

Three councilmen are not seeking re-election; Jack Morton of Ward 1; Bill Bradford of Ward 3 and Susan Reed of Ward 5.

Running for the Ward 1 seat are Democrats Fred Rice, Richard Giuliani, Raymond C. Robinson and Republican John Duncan.

Running against Democratic incumbent Stan Healy in Ward 2 will be Daniel Norman and J. Kevin Hunt, a UM political science student.

The Ward 3 contest will match Democrats Rodger J. Burton and Ernest Millhouse. Republican Ronald Burnett is unopposed in the primary.

In Ward 4 Democrats Elaine Crowley and Lewis "Bunk" Thoman and Republicans James Caras and incumbent John Toole are running.

The candidates in Ward 5 are Democrats Peter Schmitz and Leon Stalcup and Republicans Vivian Miller and Bob Payne.

And in Ward 6 incumbent Ken Lousen will meet Terry Erhart and James Ingersoll in the Democratic primary.

Ward 1 comprises the University of Montana. Fred Rice, Democratic candidate for a Ward 1 seat, said in an interview yesterday that he would like to see the university used as a resource to help solve

some city problems, such as parking and zoning.

Rice explained that UM students could work for the city as paid employees, or receive omnibus credits for their efforts. This would help unify the university with the community, Rice said.

Giuliani, another Ward 1 candidate, said yesterday that if he is elected he will encourage student involvement in issues such as urban renewal and student housing proposals. Giuliani said students could do the preliminary ground work for city projects on a volunteer basis.

Ward 1 Republican candidate

John Duncan said in an interview yesterday that he wasn't aware of the problems facing the university, and didn't offer any plans to benefit UM, if elected. "I don't know how I could be of assistance to the University," he said.

The other candidate for the Ward 1 seat, Democrat Raymond Robinson, could not be reached for comment yesterday.

All Ward 1 candidates will speak at a forum in the UC Mall today at noon. The forum is sponsored by ASUM Programming, and in addition to the city primary elections, other topics pertinent to UM affairs will be discussed.

Director applications open for SAC, Programming

Applications for Student Action Center director and ASUM Programming director are currently available in the ASUM offices.

The deadlines for returning applications are March 28 for SAC director and April 11 for Programming director.

ASUM president Garth Jacobson said yesterday that it will "probably take a couple of weeks" after the deadlines for new directors to be chosen.

Jacobson said he thinks 10 to 15 people will apply for the Program-

ming position

"I think the people (now) working in the Programming office will have the best chances," he added.

Jacobson said there will probably be a "transition period" between the time when a new Programming director is chosen and when the new director actually assumes control.

"It depends on the personalities involved," he said. He added that the new director will take control after the Missoula Liquid Assets Corp. Aber Day kegger.

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Pancake sale

More than 100 Kiwanis club members will be serving pancakes, sausages, coffee and milk in the First United Methodist Church, 300 E. Main, Saturday, March 24. They will be flipping pancakes from 7 a.m. to 3 p.m.

Tickets for the pancake sale are available from any Missoula Kiwanis Club member or at the door for \$1.75 for adults and \$1.25 for anyone under 17.

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THROUGH THE KEYHOLE

Well folks, another quarter has stealthily slipped by. For this harried student, final week is looking darker than last week's eclipse. Yes, the time has finally come to put a crease down the spine of those new \$30 textbooks. For the convenience of those who have dallied throughout the quarter, the library extends its services to 24 hours. All is provided except the cots.

Congratulations are extended to those who have faced the reality that staying up most of the night only results in sleeping through the next morning's final. Unfortunately, their only recourse after sailing into class is to fabricate four pages completely dodging the question.

On the other end of the GPA scale is the student who says, "I hardly studied at all," but indefatigably manages to fill three bluebooks complete with foot-noted references.

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Sports



PRESENT SHOCK'S Rhonda Nelson struggles to gain control of the ball as her opposition collides and everyone else watches. Present Shock beat Anything Goes, 120-82, in the co-rec basketball championship Monday night.

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JILL FLEMING, of the Lackanookies team, attempts a free throw during the women's basketball championship Tuesday night. Air Borne defeated Lackanookies, 54-35.

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Campus Rec intramurals



GARY ALEXANDER, 21, attempts a jump shot for his team, the Hosers, as opponents John Connors, 4, and Rolly Starkey, 34, look on. The Hosers beat Up In Smoke, 84-76, last night in the four-man basketball championship.



MIKE POWERS, 22, and Terry Thomas, 13, play a little one-on-one during the men's under six-foot basketball championship Wednesday night. Thomas' team, Slam Dunk, defeated Under the Influence, 58-40.



SCOTT JOHNSON reaches for the ball during volleyball championship-action Tuesday. Johnson's team, Macs Marauders, beat the Blanks, 2-0.



**Photos by
Bill Cook**

CHEM 100, Chemistry and Civilization, will deal this Spring Quarter with "Radiation and Chemistry." The first half will include basic background information on atomic structure, isotopes and radioactivity, chain reactions, radiation monitoring demonstrations, etc. The second half will be concerned with aspects of radiation as a health hazard, nuclear reactors, tracers, and the spectroscopy. Several demonstration lectures are planned. No scientific or mathematical background is prerequisite. The course is taught for non-science students and is offered for two credits at Noon on Tuesdays and Thursdays.

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Siting act . . .

• Cont. from p. 1.

focus, two bills under consideration are sweeping revisions of the act. They are Senate Bill 514, introduced by Sen. George Roskie, R-Great Falls, and House Bill 883, introduced by Bardanouve and Rep. John Scully, D-Bozeman.

Both bills came up for discussion near the deadline for transmittal of bills to the other chamber, so neither was closely scrutinized in its original house. Sponsors of both bills are expected to offer amendments to their bills in committee.

Roskie's bill, SB 514, is

scheduled for a public hearing today in the House Natural Resources Committee.

The Bardanouve-Scully bill, HB 883, is the result of a last-minute compromise in the House Natural Resources Committee. Both men had separate bills, which were scheduled for a public hearing in

the last days before the transmittal deadline.

They met shortly before that meeting and welded their two bills into one. Because of the time constraints and the complexity of the bills, the compromise bill was reported out of committee without a positive or negative recommendation.

Bardanouve's original bill was the result of negotiations conducted by the Department of Natural Resources and Conservation with all parties affected by the act.

The major changes HB 883 makes in the siting act are: a strengthening of the hearing process by creation of a pre-hearing conference; establishment of a deadline for when the

Board of Natural Resources must reach a decision; the combination of the Board of Health and Board of Natural Resources hearings, and the reduction of the filing fee. The bill also allows the fee to be paid in installments.

HB 883 also makes the attorney general the advocate for the public in the hearings, rather than the Department of Natural Resources. That would give the DNRC a more impartial role in the process, sponsors say, and would allow it to function as staff for the Board of Natural Resources.

The bill leaves intact a so-called "laundry list" of environmental criteria that must be addressed in the hearings. Roskie's bill has been criticized for deleting the specific criteria, although he claims that will not weaken the act.

Kiley . . .

• Cont. from p. 1.

student-faculty ratio for the school.

At the heart of Habbe's reshuffling proposal are new target ratios for all of the university's schools. Habbe said at a meeting with fine arts students Wednesday that the target ratio for the fine arts school was 10.5:1.

Currently, Habbe said, the student-faculty ratio in the School of Fine Arts is 9.9:1, and the three cuts he recommends will bring the ratio up to its proposed target.

But Kiley said that the school is creeping up to the target ratio by itself, without the help of additional faculty cuts. Two years ago, he said, the student-faculty ratio in the school was 9.1:1. Last year, the ratio was 9.5:1. Currently, it is 9.9:1.

"We're coming up," Kiley said. "We're solving our own problem."

Recruiting Damage

Kiley also said that since the music, art, drama and dance programs are used for recruiting purposes, it was irresponsible to damage those programs.

Promoter . . .

• Cont. from p. 1.

"It's not his style to rip somebody off," Bogue said. He described Newberger as a "hard businessman."

"He's good at jawboning you down," Bogue added.

Bogue said that Newberger had hired Goldman after he was told of the writ and had done so "to appeal the writ."

The Fargo newspaper reported that Newberger had "disappeared with approximately \$4,200 in ticket money picked up from sales locations outside of Fargo prior to cancellation."

"When (UM President Richard Bowers) goes out to recruit students, he takes the University Choir with him," he said. "He doesn't take the chemistry department with him."

But Kiley stressed that he wants to see the needs of the other professional schools filled. He suggested that the university add those necessary positions without cutting any, in defiance of the Legislature.

"I just don't think the Legislature is going to solve our problems," he said. "It's obvious they (the legislators) couldn't care less."

And Kiley, who will be resigning on June 30 (see story below), said that he didn't think Habbe's reshuffling would work.

"The plan we have in front of us doesn't solve any problems and it kills the School of Fine Arts, which I can't believe is in the best welfare of the university," he said.

Dean candidate wades into fine arts controversy

A prospective candidate for Dean of the School of Fine Arts said yesterday that he first heard that the school was to lose three positions when he arrived on campus yesterday morning.

"The first thing I saw was a (Kaimin) headline that read — 'Fine arts students blast faculty shuffle,'" David Magidson said. After a day of meetings and interviews, he said that many of the people he had talked to asked him

the same question about losing faculty members from the School of Fine Arts — "Isn't this a little discouraging?" he said they asked.

"Of course it is," Magidson said he answered again and again. "I don't know the particulars of the situation. It's very hard to second guess the political problems of a place you've been only a few hours. But if I had my druthers, I would druther they didn't do this."

Magidson is currently the director of the theater department at the University of New Hampshire. He said New Hampshire is probably more fiscally conservative than Montana, and that because the state has about the same population as Montana, he is not unfamiliar with university funding problems. The University of New Hampshire has the highest in-state tuition in the country, he said.

"Everything that's worth doing has problems," Magidson said. "I'm interested in places like Montana where there are lots of unrealized possibilities. I think a lot of things can be done with a combination of inventiveness and energy regardless of money. Of course, there's a limit to what you can do without resources."

Forestry . . .

• Cont. from p. 1.

is on temporary accreditation. To receive a full accreditation, he said, the university had to show "strong support" for the school.

Forestry School Dean Benjamin Stout told forestry students yesterday that if the reallocation plan was approved, he could not report to the Society of American Foresters that UM was supporting the forestry school, DeGrosky said.

A degree from an unaccredited school would be "all but worthless," DeGrosky said.

An unaccredited forestry school would force the approximately 1,000 students in the program to look for other schools, Michaels said.

Michaels also said that forestry students had been under the impression that the final decisions on the reallocation plan would be made next quarter, but actually, the decisions will be made next week.

She said that forestry students are planning a letter-writing campaign to try to persuade Habbe and UM President Richard Bowers to give forestry the extra positions.

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Exchange student challenges bureaucracy

By JOHN McNAY
Montana Kaimin Reporter

If a dent is not made in the federal bureaucracy a certain UM student from France will have to leave the United States by April 2.

Bernard Hahusseau, from Blois in central France, presently has a tourist visa which will expire April 2. At that time Hahusseau is required to leave the country by the Immigration and Naturalization Service codes.

He applied for a student visa at the beginning of September to replace his present visa but was rejected in December. He appealed that decision and was turned down again Monday.

Hahusseau admits the decision are probably legitimate. He said the reasons for his first denial were that he should have applied for the student visa in France, but added that he is a long way from France.

The basis for denying his appeal was that he did not have the financial requirements to remain in the country. Hahusseau said he doesn't feel that is fair because he has, in France, enough money to pay for a year of school and as added proof his father sent a letter to the Immigration and Naturalization Service saying he would be financially responsi-

ble for his son.

But, Hahusseau added, all he really wants is another three months in the United States so he can finish the school year. Hahusseau is an education major and is due to graduate next year. He is presently student teaching at Missoula Sentinel High School.



BERNHARD HAHUSSEAU

A group of Hahusseau's friends have organized a petition drive to drum up student support for Hahusseau. The group plans to give the petition to Sen. Max Baucus in hopes he can improve the situation. Hahusseau's supporters claim to have several hundred signatures on the petition.

Hahusseau said he was more than pleased with the students' reaction and appreciated how people have come to his aid.

He was surprised when the immigration service turned down his visa because he had been told that in cases such as his granting a visa has been pretty routine for the last six years.

Policy Change

Marilyn Parker, assistant director of student affairs for admissions, was also surprised by the decision of the immigration service. She said it has never been a requirement before that foreign students have their money deposited in a U.S. bank and she "cannot understand the change in policy."

A spokesman for the Immigration and Naturalization Service in Helena, who wished not to be identified, said that for the past six years the visas in cases such as Hahusseau's had been issued despite the fact they were against the law.

Recently, the spokesman said, there has been a change in the administration at the service and the new administration head is going to do things by the letter of the law.

He said the law states that a person must apply in his own country for a student visa. The intent of the law is to prevent individuals from staying in the country who either are incapable of being successful students or incapable of supporting themselves financially while in the foreign country. The spokesman claimed that Hahusseau did not show sufficient proof that he is able to support himself financially.

When told of the students' petition to be given to Baucus, the spokesman said it will have no affect on the decision. He said the decision was based "on good, solid evidence," and the new administrators will not buckle under congressional pressure.

Oliver Rolfe, professor of foreign languages, wrote a letter to the immigration service in behalf of Hahusseau which said in part, "My concern, however, goes beyond Mr. Hahusseau's welfare to that of the other students in our French program, who profit immeasurably from his presence in our classes...we need native French students so desperately."

Trust fund board gives money to computers, band

The Associated Students Store Special Reserve Trust Fund Board voted Wednesday to allot \$3,000 to the computer science department to purchase a Basic + 2 software computer.

The board also decided to further consider a request by the department for a graphics terminal.

The University of Montana Concert Band was granted its request of \$1,800 by the board to help defray lodging costs on its spring tour to eastern Montana.

Because the Associated Students Store is a non-profit organization, it must transfer any money it makes above operating costs in order to claim its tax

exemptions.

This money is transferred to the trust fund board, which decides how to spend the money. The board is composed of several professors, administrators and students.

The board hears requests for money from various campus or community groups and then

spends money on projects it thinks will benefit the university community the most.

Other requests for money by the UM Power Volleyball Club and the UM Soccer Club were held for further consideration by the board so that club members could attend the next meeting to explain their requests.

Lost anything?

Stop by the Information Desk at the University Center to identify lost items before March 16, the last day of finals. After this date, all old, unclaimed items will be contributed to local charitable organizations.

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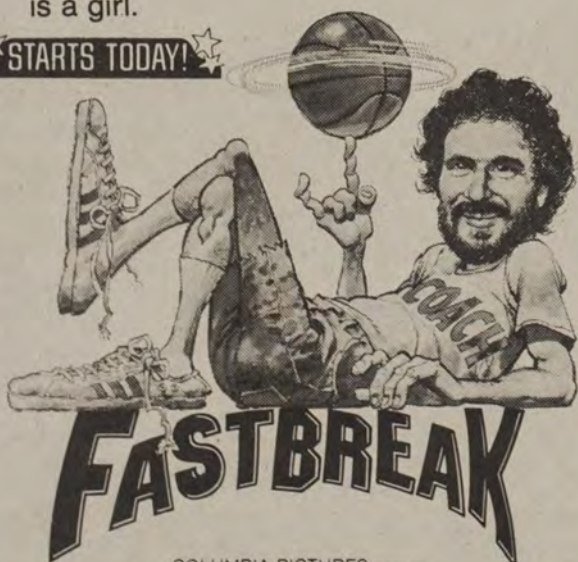
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fine arts

Acting in 'Lear' is first-rate

By **CARRIE HAHN**
Montana Kaimin News Editor

Edward Bond's "Lear" is too long.

Even though director Rolland Meinholz reportedly shaved more than an hour from the original script, the play still ran more than three hours Tuesday night.



A SCENE FROM "Lear," which continues on the Great Western Stage in Main Hall tonight and Saturday at 8 p.m. (Staff photo by Kathy Ryan.)

Despite the length of the production, it did not drag. The entire cast was full of energy, and paced the play quickly.

"Lear" is based on William Shakespeare's "King Lear," complete with fallen king, violence, wicked daughters and characters whose world view is at best myopic.

Kathie Harris, who plays Lear's daughter Bodice, has matured as an actress. Her portrayal of Bodice as cruel and iron-willed was believable and spine-chilling.

Robert Hall was outstanding as the wholesome country boy. His lively, spontaneous chatter and laughter carried the play along quickly through his scenes.

Later in the play, Hall turns in a wrenching performance as a gauzy ghost, who plays off of Lear's increasing madness, underscoring the anguish the audience feels.

review

Randy Bolton's Lear is intense and in many scenes moving, and his overall performance has a depth and fullness to it that must be difficult to maintain throughout the production.

However, too often he depends on shouting or growling to convey his intensity, when a broader voice range could be more effective.

Gerre Maillet is a bit too much in her excited, sadistic portrayal of Fontanelle, Lear's second daughter. Her performance Tuesday night had a superficial, acting-class quality that made it not very real.

Most of Bond's play can be taken for its own value, but occasionally, a change he makes in Shakespeare's play is unsettling. Such is the case with Cordelia.

Cordelia, who is not a daughter of Lear in "Lear" but rises up out of the people instead, is not the truly good person that Shakespeare's Cordelia is. Toni Roselyn Cross is good as the throaty, tough Cordelia.

But her character only embellishes the pain of the play by immediately falling into the circle of violence when she comes into power. When Bond stripped Cordelia of her inherent goodness, he stripped the play of any hope. Bond's play, in the end, is hopeless.

The play is excruciatingly sad. It is overwhelmingly violent. But it is gracefully staged and the acting is first-rate. It is well worth the time spent watching it.

Paudits to Christopher Frandsen, whose first set does him credit. A militaristic tin-foil-covered backdrop and movable granite-colored blocks provided a base for the versatile set. A barren battlefield was transformed into a quaint farmyard in a few quick moves. It was a skillfully designed and workable set.

The Great Western Stage theatre is comfortable and small, and adds to the intimacy of the play.

If Christ were here now there is one thing he would not be — a Christian.

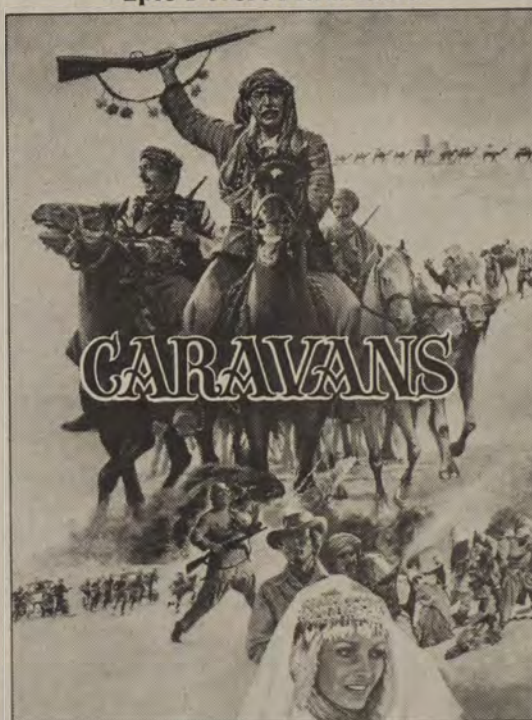
—Mark Twain

All I care to know is that a man is a human being — that is enough for me; he can't be any worse.

—Mark Twain

NOW THROUGH TUESDAY!

**THE POWER, THE SWEEP,
THE SPECTACLE of
JAMES MICHENER'S
Epic Desert Adventure!**



ANTHONY QUINN
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ALSO STARRING **CHRISTOPHER LEE** **BARRY SULLIVAN**

JEREMY KEMP and **JOSEPH COTTEN** as The Ambassador

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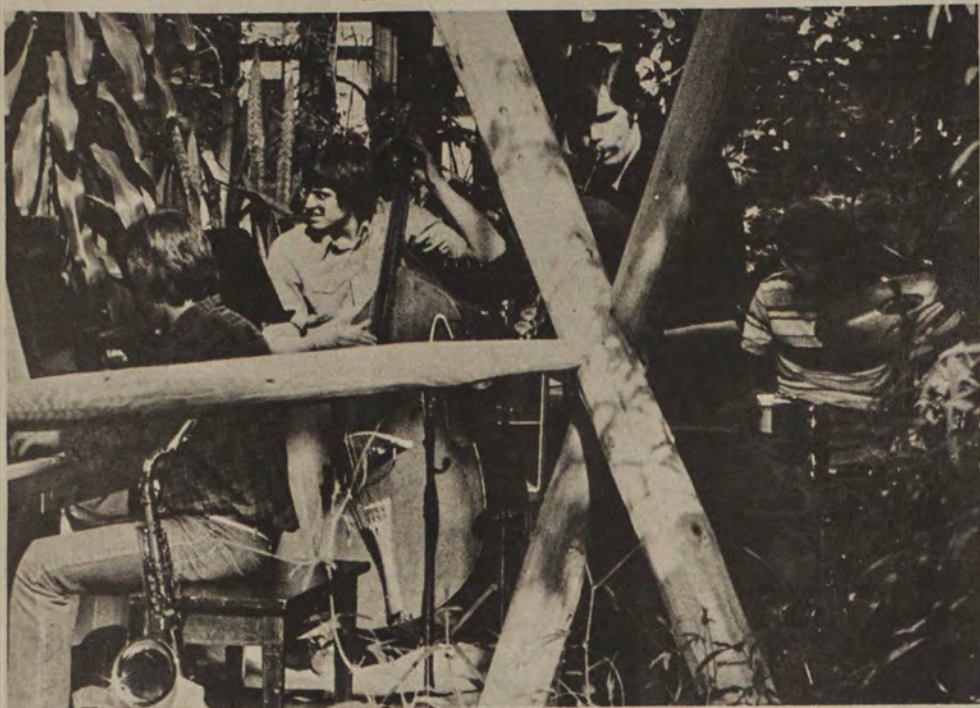
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Cartoon at 6:45-9:15
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fine arts



THE JAZZ QUARTET presented a "sneak preview" in the UC Mall Wednesday of the Jazz Workshop concert to be presented Saturday at 7 p.m. in the UC Ballroom. Lance Boyd, assistant professor in the music department, is director of the Workshop. (Staff photo by Kathy Ryan.)

‘The magic of creativity’

By JENIFER BLUMBERG
Montana Kaimin Fine Arts Editor

"Visions and Light," an exhibit of David Spear's black and white photography, will be on display for the entire month of March in the Artistry Associates Gallery (formerly the Warehouse Gallery) at 725 W. Alder.

Spear, 28, is a native of Connecticut who moved to Montana two years ago. He has since had his work exhibited in various galleries around the state, including the Missoula Museum of the Arts and the University Center Gallery. He has also had his photographs published in several Montana newspapers, including the Missoulian and Borrowed Times.

In a "career summary" available at the exhibition, Spear wrote "my work here (in Montana) is a blend of the harsh reality of supporting oneself and the magic of creative activity."

A simple statement, which says it all. The "magic of creative activity," is, in Spear's case, a powerful magic, fusing the photographer, his subject(s) and the moment into a work of art, a piece of paper transformed.

All his photographs, even those devoid of human figures, have a personality and an essence of their own.

Spear's photos range in content from wildlife and nature shots to portraits to studies of architecture. Many are simply "captured moments."

In explaining how he got the (exquisite) picture of the bird sitting on a pair of skis, Spear said, "I was in the right place at the right time — 50 percent of photography."

True, probably. But the other 50 percent is what makes the difference between someone who takes pictures and a photographer, an artist.

And he can't tell me the photograph of the child with the fishing pole was just a result of "being in the right place at the right time."

I doubt that many others could have had the timing, artistry and empathy to snap the shutter at

the exact moment the expressions of anticipation and concentration so beautifully met on that little boy's face.

Gallery hours are 11 a.m. to 6 p.m. Monday, Tuesday and Saturday, and 12-9 p.m. Thursday and Friday.

THE DOONESBURY SPECIAL & EPISODES FROM "STAR TREK"

The Doonesbury Special (1977), animated by John and Faith Hubley, brings to the large screen for the first time the adventures of Mark, B.D., Zonker, Ginny, Joanie Caucus, Doonesbury and the other characters of Garry Trudeau's satirical comic strip as they deal with the compromises of '60s idealism in the late '70s. An Academy Award nominee, the film remains true to the style and spirit of its source. The space exploration fantasies of Star Trek continue to be very popular, more than a decade after the program first appeared in 1966. Mirl, from the first of its two seasons, is a fantastic fable about children discovering puberty and their fears of the adult world. On a planet very much like Earth, Capt. Kirk and an advance party find a destroyed civilization inhabited only by rabid, scabed beasts who die mysteriously in front of them, and children who prove to be 300-yrs.-old. Kim Darby is Mirl, the oldest girl, whose love for Kirk endangers her own existence. Michael J. Pollard is also featured. "Tribbles," as any trekkie will tell you, are small furry creatures who give pleasure when stroked but otherwise only eat and reproduce and who eventually threaten the food supply of the Enterprise itself in The Trouble with Tribble (1967), which is often considered the best of the series 55 episodes. Color.

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OF FANTASY AND ADVENTURE...



"An ageless pleasure of color, sights, and sounds... a film you can watch again and again."

—San Francisco Chronicle — Dec. 17, 1978

"Short of Superman, you couldn't select better family viewing."

—San Francisco Chronicle — Dec. 20, 1978

"This sort of Technicolor looks like something from another millenium..."

—San Francisco Examiner — Dec. 27, 1978

"Fantastic illusions... one of the most popular and elaborate adventure fantasies... a quality item..."

—Washington Post — Dec. 15, 1978

"Ranks with Fantasia... a most beguiling and wondrous film..."

—New York Times

PLUS, THE RETURN OF AN ABSOLUTELY
HILARIOUS SHORT, HARDWARE WARS!

Crystal Theatre
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549-7085

SATURDAY-SUNDAY MATINEES
12:45-2:30-4:30
EVENING 6:30-8:15-10:00

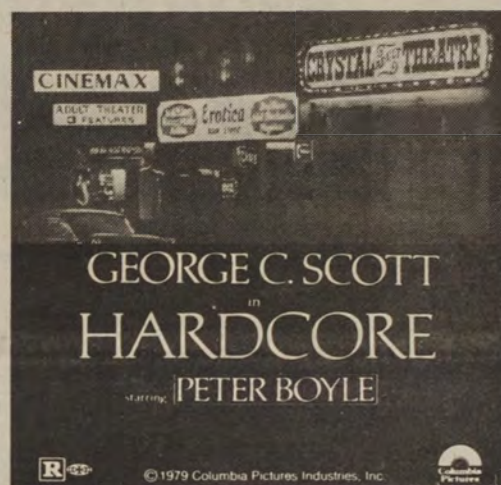
HALLOWEEN

The
Night
He
Came
Home!

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MATINEES 1:00-3:15-5:15
EVENING 7:15-9:30



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MANN TRIPLEX
3601 BROOKS
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SATURDAY-SUNDAY MATINEES
12:30-2:45-5:00
EVENINGS 7:15-9:30

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WILL TURN YOU
'EVERY WHICH WAY
BUT LOOSE'

A MALPASO COMPANY FILM
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SATURDAY-SUNDAY MATINEES
12:30-2:30-4:30
EVENING At 6:45-9:00

A new comedy thriller from the creators of "Silver Streak"

Goldie Hawn
Chevy Chase
Foul Play

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Butternut bread abuses English

URBANA, Ill. (AP) — Circuit Court Judge Robert Steigmann found a bread manufacturer guilty of contempt for the English language.

The crime: wording on the package of Butternut bread which proclaims that the loaf has "25 percent less calories" than ordinary bread.

Steigmann recently fired off a letter to Interstate Brands Corp., telling them "anyone halfway literate" should know that is not proper grammar.

The phrase should read "25 percent fewer calories," he said.

Company president Dale Putman thanked the judge for writing.

Don't put no constrictions on da people. Leave 'em ta hell alone.

—Jimmy Durante

classifieds

lost and found

FOUND: AT the Ozark concert, one set of keys. The keys are on a thong key ring. To get them call 721-4590. 75-1

FOUND: GM key with gas key on Helena by the Credit Union. Claim at UC info. desk. 75-1

LOST: GOLD S-chain bracelet. REWARD! Call 728-3632. 75-1

MYRNA GLENN, we have your green billfold. Claim in the Music office. 75-1

CALCULATOR FOUND in Music school. Identify in Music school office. 75-1

LOST: 1 pair copper wire-rimmed glasses. Lost at Ozark Concert. Please call 549-8578. 74-2

LOST: BLACK shaving kit with contacts inside. Lost by Fieldhouse after concert. Call 721-5514, ask for Mary Jean. 74-2

TO WHOM ever took my brown shoulder bag out of the Law School Monday — keep the money but please, please return the purse and it's contents. They're of great value but only to me. S. Sharrock, 15 Greenbrier Dr., 728-2163. 74-2

LOST IN LA Friday, womens black leather ski gloves with tiny red stitching. Donna, 543-7482. 73-3

LOST: AT the Ozark concert, a green down coat. REWARD. Call 721-1894. 73-3

FOUND: BOY'S wire frame glasses with yellowish tinted lense found at concert last Friday. Contact Linda, 243-2458. 73-3

LOST: ONE-year-old, spayed-female, Doberman

cross, 65 lbs., cropped tail, one ear stands straight up the other one flops down, last seen 3/2 at MacLays Bridge, Target Range, wearing brown leather collar with ID tags. REWARD. 549-8385. 73-3

LOST: SET of keys — car key and can opener plus other keys on a Michelin key ring. 728-0941. 73-3

FOUND: AN electric watch in front of Music building. May identify in the main office — 1st floor, Music school. 73-3

FOUND: YOUNG male cat, black and white w/black spot on chin. Found in vicinity of the Univ. Theater. Call 721-4631 evenings. 72-4

LOST: MALE Irish Setter. Lost near River Rd. area. Red collar. Answers to Murphy. Needs medication. Call Joe at 721-2045. 72-4

LOST: (possibly in L.A. Bldg. vicinity) an old sentimental Timex wristwatch with an Girl Scout emblem on the face and an old beat-up maroon band. Please return to Mary, 721-2404. 72-4

LOST: AT concert, blue down vest with leather yolk. Large reward offered. 728-6188. 72-4

personals

HAVE PLANS for Programming? Apply by April 11 in UC 105. 75-9

DEADLINE FOR applying for A.S.U.M. budgets is April 6. Applications available in U.C. 105. 75-7

ASUM BUDGET requests for student groups available in U.C. 105. Deadline is April 6. 75-7

PROGRAMMING DIRECTOR — Applications available for ASUM Programming Director in U.C. 105. Deadline is April 11. 75-9

RUGGERS: THERE will be a meeting 7:00 Monday night, Craig Hall lobby. About California trip. Call Yogi or Don. 75-1

NEED A little something in your life? Find it at 1221 Helen, above Freddy's, Sunday, March 11, noon-6. 75-1

GAY MALES together meets Tuesdays, 8:00. For more information, call the Gay Alternative Hotline, 728-8758. 75-2

DONT FORGET — New Grass Revival and Nancy and Norman Blake. March 28th, U.C. Ballroom. 75-1

BEEF TERIYAKI \$2.65, Mustard Seed. 75-1

ENJOY CLOSE association with people that will last your lifetime. Stop by Theta Chi, 501 University, or call 728-9700. 74-2

TIRED OF LIVING in the dorms? Alternative lifestyle available at Theta Chi, 501 University. 728-9700. 74-2

NEW WAVE TV • avant garde filmmakers, writers meet Thursday, 7:30 p.m., J-204. 74-2

ARE YOU a resident of ward 27? If you live in the city and live north of the river and west of Higgins Ave. — YOU ARE. Tired of Stan Healy? Want a change — vote Daniel Norman — Democrat for Alderman — Ward 2 — But the election is March 20, during spring break. So to make your voice heard, vote absentee! Absentee voting is now open. Vote at City Hall, 8-5, Mon.-Fri. For more information call

543-5228. Paid political announcement — Paid for by Norman for Alderman — Doris Richter, Sec.-Treas., 702 Cooley, Missoula, MT 59801. 74-2

ALL STUDENTS who live in the U of M dorms are residents of Ward 1. The city elections to be held March 20th will determine your voice in city gov't. Don't waste your opportunity — vote absentee. Vote for Richard "Dick" Giuliani (U of M graduate) for city council. Paid for by Giuliani for Alderman Club, Dan F. McCarthy, Sec.-Treas., 651 South 5th East, Missoula, MT. 74-2

STUDENT SALE! Furnish your apartment — Plants to plates March 11, Noon-6, 1221 Helen, above Freddy's. 72-4

WE HAVE a number of lost and found items accumulated over winter quarter, including some quite valuable items. Anyone having claim to these items, please stop by the Information Desk at the University Center to identify before March 16. — The last day of finals. After this date, all old, unclaimed items will be contributed to local charitable organizations. 73-3

ERIN GO Braugh. Now forming the Irish Student Union. Contact Dan, 721-5569 or Kelly, 543-3623. 73-3

Cooperative Education Opportunity for GRADUATE students available with BLM in Butte, as Fisheries Biologist trainee. Students must be prepared to commit a minimum of 2 quarters to co-op work. Apply by March 15th at Center for Continuing Education, Main Hall 107. 70-6

TROUBLED? LONELY? For private, confidential listening, STUDENT WALK-IN. Student Health Service building. Southeast entrance. Daytime 9 a.m.-5 p.m. Evenings 8-11:30 p.m. 57-19

UNPLANNED PREGNANCY OPTIONS. Call Marie at 728-3820, 728-3845 or 549-7721. Mimi at 549-7317. 48-28

really personal

RICK, WHERE there's a will, there's a way! For sure spring quarter! 75-1

GOOD GOVERNMENT ISN'T CHEAP! Don't you be. Buy a legislator today. For current offerings and price list write: Lobby Lane, c/o Secretary of State's Office, Capitol Bldg., Helena or call toll free 1-800-332-3408. 75-1

YOU DONT get any bylines, and we cut the masthead again on p. 2. Your mom's not getting her paper. "ask not what we can do for you..." Free Press Advocates all. Many, many thanks. Rest assured: the future of the Kaimin is secure and the White Bird shall return. Lee Newspapers will survive if not thrive and so shall we. It won't be easy. 75-1

TOM — HAPPY birthday tomorrow. Love you. Jill Capitol Press Corps — I'll miss you guys. Thanks for being such great people. Jill. 75-1

WAPITIKIN — YOU made it all worthwhile. Thanks for the shoulder and for the advice. Jill. 75-1

KAJIMIN STAFFERS — Thanks for the support. Jill. 75-1

ATTENTION: LOSERS. Anyone who has lost something recently, say an election, a position, a lover, a reputation, money, material goods, confidence, a pet or relative or whatever, you are invited to the End-of-Winter/Early Spring Losers Party. Winners need not attend. You will be halted at the door. If you persist, you will quickly be made to lose your balance with a quick right to the nose, after which you may apply for loser's status. Stay tuned for more. 73-3

IN MY OWN COUNTRY I AM IN A FAR-OFF LAND
I AM STRONG BUT HAVE NO FORCE OR POWER
I WIN ALL YET REMAIN A LOSER
AT BREAK OF DAY I SAY GOODNIGHT
WHEN I LIE DOWN I HAVE A GREAT FEAR OF FALLING.
—Francois Villon
73-3

help wanted

WORK-STUDY students needed as teacher's aides in day-care center. Part-time and full-time during break. \$3/hr. 542-0552 day, 549-7476 nights and weekends. 75-1

BABYSITTER FOR Spring Quarter. My home preferred. Rattlesnake area. All or some mornings. 721-4125. 73-3

WORK STUDY Center Course Coordinator Evening work Monday thru Thurs. taking class attendance. \$3.00 per hr. Apply UC 104. 72-4

services

SWANN BECKWITH Montessori School is opening an afternoon class March 5th, 1979. Call 549-5601 from 9-3 for appointment. 71-5

SKI REPAIR. X-country, wooden. 1-777-3641. 60-16

SKI/GUITAR lessons. Jeb. 549-5245. 49-27

typing

WILL DO TYPING. Call 728-4824, except Tuesdays. 74-2

TYPING-CAMPUS pick up and delivery. Berta Plane, 549-7462 after 5 p.m. 74-2

TYPING-WILL edit, correct spelling on request. Call 549-8591. 74-2

TYPING, FAST, accurate, experienced. 728-1663. 73-3

EXPERT TYPIST will do term papers, etc. Fast, accurate service — 65¢/page, double-spaced. 721-5928. 72-4

TYPING SERVICE. Ask for Linda, 243-4414. 70-6

TYPING SERVICES. Reasonable rates. 543-4727. 70-6

SECRETARIAL EXPERIENCE — Electric, accurate, 542-2435. 62-14

EXPERT TYPING, thesis papers, 549-8664. 58-19

TYPING, EXPERIENCED, fast, anytime, 543-7010. 58-18

EXPERT TYPING, doctorates, master theses, MSS. Mary Wilson, 543-8515. 57-20

RUSH IBM typing. Lynn. 549-8074. 53-60

THESIS TYPING Service 549-7958. 43-33

education

DANCE CLASSES, Elenita Brown, experienced teacher, enrolling now — Missoula T & Th — pre-dance, Ballet/Character, Modern, Primitive, Jazz, Spanish/Flamenco. 728-1683 or 1-777-5956. 47-31

transportation

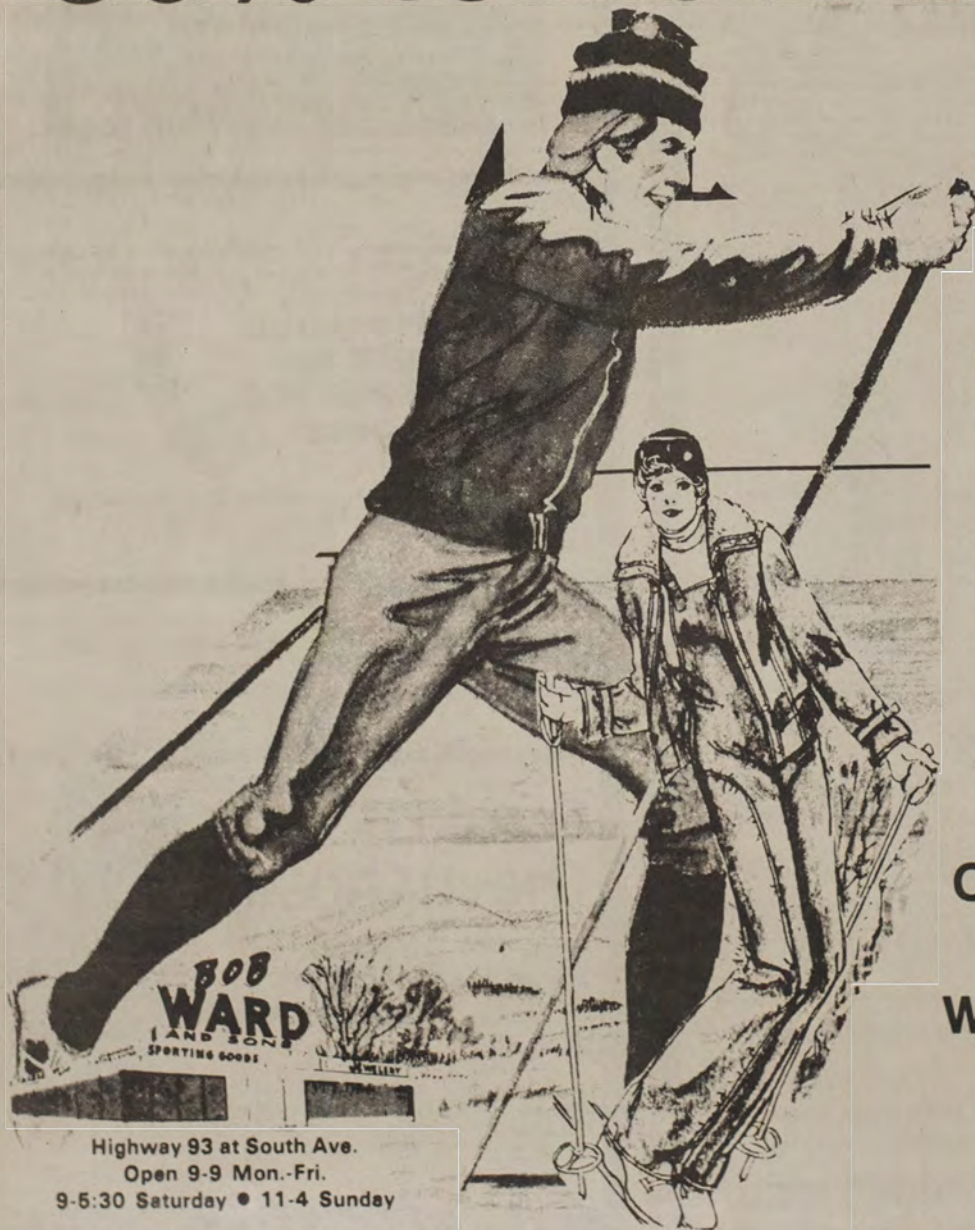
RIDE NEEDED for two to Portland or vicinity. March 16, call 721-4306 or 721-1355. 75-1

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9-5:30 Saturday • 11-4 Sunday

NEED RIDE to Portland after Fri., March 16th. 721-5512. 75-1

I NEED a ride to Oregon, Thurs. the 15th. Share expense. 549-1078, leave message. 75-1

RIDER NEEDED to Salt Lake City on Thurs., March 16. Call Kim at 243-2667. 75-1

RIDE NEEDED to Pullman, Washington Saturday, March 8. Call 549-1944. 75-1

RIDE NEEDED to Portland or Corvallis, Oregon. Can leave Mar. 15th, will share gas, driving. Call Eddy, 243-4747. 75-1

RIDE NEEDED for two to Leavenworth or anywhere in western WA. Share gas and expenses. Can leave after the 16th. Call 721-1499, keep trying. 75-1

RIDE NEEDED to Olympia anytime after the 15th. Call Nancy, 243-4424. 75-1

RIDE NEEDED to Pullman, Wash., Fri. aft. or Sat., March 16 or 17. Call 549-1944. 75-1

RIDE NEEDED for two to Tacoma or Seattle March 19 and/or return ride needed to Missoula March 22. 721-3257. 74-2

RIDE NEEDED to Havre March 15 or 16. Will share expenses. Call Trish, 243-4760. 74-2

RIDE NEEDED to Denver. Can leave 15th or 16th. Will help generously with gas and driving. Call 243-4409 and keep trying. 74-2

RIDE NEEDED to Spokane Thursday, Mar. 16th. Can leave after 12:00 noon. Will share expenses for gas. Call Vicki at 721-4799 after 5:00. 74-2

RIDE NEEDED to Glendive or vicinity. Can leave Friday the 16th at noon. Please call 243-5094. 74-2

RIDE NEEDED to S.F. area, CA. Can leave either the 14th, or 15th, and return for spring registration. Share expenses and driving. Call Greg, 543-3054. 74-2

RIDE NEEDED desperately to & from Denver, Colo. — spring break. Can leave March 15th, return for registration. Please call Carol — Knowles Hall, 243-5018. 73-3

RIDE NEEDED to Denver, Colo. Spring-break. Can leave the 16th. Will pay 1/2 gas and driving. Kevin, 243-2078. 73-3

RIDE NEEDED to Moline, IL. Will share gas, driving. Can leave Mar. 15 or later. Call Lamont at 728-9722. 73-3

HELP! RIDE needed to Cleveland, Ohio. Leave Thurs. or earlier, back by March 28th. Dave Weber, 243-2289. 73-3

RIDE NEEDED to Denver, Colo. — DESPERATELY. Can leave Thurs. the 15th and return in time for registration. Will help generously with gas & driving. Call Carol, 243-5018 or leave message. 74-2

RIDE NEEDED to Bozeman, Fri., March 9. Will share gas. 549-1272. 73-3

RIDE NEEDED for two to Madison, Wisconsin or anywhere near. Can leave Thurs. or Fri. of exam week. Share everything. 728-7920. 73-3

RIDE NEEDED to Great Falls, on Fri., March 16th. Can leave anytime on Fri. Call 243-2400 and ask for Casey. 73-3

RIDE NEEDED to Kalispell the 16th. Call 243-2568. 73-3

RIDERS NEEDED to Ohio, leaving the 15th. Contact Dennis at 243-2116. 73-3

RIDE NEEDED to Eugene, Oregon. Call Mary at 728-1810. 72-4

RIDE NEEDED for 2 to Council Bluffs/Omaha area or within 50 miles. Help with driving and gas. 243-2368. 72-4

RIDE NEEDED to Seattle, 15th or 16th. Will share gas and driving time. Call 721-3325. 72-4

WILL HAUL materials — going to Seattle and returning. Leave 16th, back 24th March. 721-5455. 72-4

RIDE NEEDED to Yosemite for break. Can leave 3/15, return 3/25. Share gas/driving. 728-6741 evenings. 72-4

RIDE NEEDED to Pullman-Moscow on Friday, Mar. 9th and/or Thursday, March 15; return trip Sunday, March 11. Pam, 71 Dunaway, 243-5379. 72-4

RIDE NEEDED for 2 to Southern Cal. Mar. 19th. Beth Morgan, 243-5065. 72-4

RIDERS NEEDED to Southern California-Bakersfield in particular. Leaving around Mar. 7th (flexible). Share gas and driving. Call Brad, 549-3455. 72-4

HELP! RIDE needed to St. Paul, MN over Spring Break. March 16 — need to be back on March 25. Will share gas and driving. Call Donna, 549-8229. 72-4

NEED RIDER(s) to Seattle. Leaving Friday afternoon, March 16. Prefer someone who knows Seattle area. Share gas. Call 543-8068, ask for Kathryn. 72-4

RIDE NEEDED to Denver, Colo. or thereabouts. Call 721-1499. Can leave Mar. 16th after 10 a.m. 72-4

RIDE NEEDED to Denver. Can leave Thurs. the 15th anytime after 12:00. Will share with expenses and driving. Call Jim at 243-2080. 72-4

RIDE NEEDED for 2 to Sacramento. Can leave Mar. 15 or 16 and "7" return. Call 549-3653 evenings. Desperate. 72-4

RIDERS NEEDED: 1-2 people needed to share expenses. Will leave Missoula for Couer D'Alene, Idaho, Friday afternoon. Will leave Spokane for Missoula late Sunday afternoon. Ask for John at 728-9700. 72-4

RIDE NEEDED to Harlowton vicinity (Lewistown, Big Timber). Can leave Friday, March 16 at noon. Will share expenses. Call 243-5370 and ask for Barb. 72-4

RIDE NEEDED to Amarillo, Texas. Can leave anytime after the 10th. Call 728-5799. 71-5

for sale

LARGE DOG kennel. Call 728-1392 or leave message at 728-0015. 72-4

automotive

FOR SALE 4 G78 15 Hwy tires: 1 B78 13 snow tire, 549-5844. 72-4

1978 MAZDA GLC has 9,000 miles, extras. \$3,300. 728-2767. 72-4

for rent

ROOMS — FEMALES \$90 per month. Limited kitchen facilities. Call 728-2151 after 5. 74-2

VERY LARGE 3-bedroom furnished apartment, utilities paid, private parking, fireplace available March 15. 2623 Sunset Lane. 73-3

roommates needed

ACT FAST, small two bedroom apartment, \$80/month plus utilities. 728-9325. 75-1

ROOM FOR girl student. No smoking or drinking. Includes 2 meals and some laundry. Quiet residential area on busline. \$100.00 month. Call Jean in a.m. — 728-2996. 74-2

FEMALE TO SHARE house with. Rent \$75.00 plus utilities. Prefer non-smoker, vegetarian. Available now. 728-8135. 74-2

FURNISHED HOUSE to share. \$100 per month. Rent includes utilities. No pets, sorry. Call 549-0188. 72-10

FRIDAY Workshops

Tri-Rivers Workshop, Montana Rooms 360, 8 a.m.

Transportation Management Workshop, Montana Rooms 361, 8 a.m.

Job Interviews

Kotzebuc, Alaska, Job Interviews, Montana Rooms 360, 9 a.m.

Dancing

Folk Dancing, Men's Gym, 7:30 p.m.

SATURDAY Concert

Jazz Workshop Concert, UC Ballroom, 7 p.m.

FRIDAY Dinner

Headwaters Alliance potluck, 6 p.m., 334 Woodford St., everyone is invited.

Dancing

Folk dancing, 7:30 p.m. to midnight, Men's Gym, free, everyone welcome.

SATURDAY Breakfast

Delta Kappa Gamma Breakfast, 10 a.m., Montana Rooms 361.

Practice

UM Rodeo team practice at noon in Ronan. Meet at Crossroads at 11 a.m.

Drawing

UM Rodeo Club raffle drawing, 8 p.m., 725 E. Keith. Winner need not be present to win.

SUNDAY Fund-raiser

"Get Acquainted" fund-raiser, 2 p.m. - 8 p.m., Tucker's Barn, three miles south of Victor on Highway 93, bluegrass music, beer, refreshments, \$4 donation, funds will be used to support local Bitterroot programs and projects.

Closed for repairs

The Recreation Annex and the Women's Center will be closed over spring break for repairs. Both facilities will close at 6 p.m. on Friday, March 16, and will reopen on Monday, March 26, at 8 a.m.

The Men's Gym will be open during the break. Hours are 11 a.m. to 6 p.m. Monday through Friday. There will be no weekend facility hours over the break.

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A laboratory mouse clings tenaciously to the brown-, white- and black-checked pants of a custom-made mouse-size leisure suit (Fashions by Ryan, Detroit, Chicago, Duluth, \$6.99)

montana REVIEW

Photos by Mike Sanderson

Discovery of Leisure Suit Disease Marks Triumph for UM Researchers

By LYLE OUTRIGHT

In a clean, white laboratory somewhere in the Health Sciences building at the University of Montana is a white maze.

A tiny gate lifts and a small white mouse enters the maze tentatively. He halts momentarily, his nose and whiskers twitching, then proceeds down the narrow corridors. He pauses at each junction and sniffs. He turns right, turns left, making his way closer and closer to the center of the labyrinth. He takes a right at one point, turning his back on an ounce block of Jarlsberg cheese. His speed increases as he becomes more certain that he is on the right track. He doesn't question what his nose tells him.

His eyes fix straight ahead and he seems oblivious to a leaf of Romaine lettuce that he tramples as he dashes down another white alleyway.

He finally reaches a 12-inch square in the center of the maze and dons a tiny maroon double-knit leisure suit which he finds hanging on a small hook. The mouse doesn't know it but he has just contributed to his own demise. In a few days — maybe a week if he's lucky — the unwitting mouse will lie motionless and stiff at the bottom of a laboratory cage, the victim of a deadly virus.

Meanwhile, on a small ranch up the Blackfoot Valley, a kerosene lantern lights up a hayloft filled with happy people. Old-time string band music filters through the rafters and out into the brisk night air. A man with brown-rimmed glasses and a full beard sits on a wooden keg and picks away at a dobro on his lap. A young boy with short hair and glasses is fiercely plucking at a tub bass, an overturned metal tub with a broomstick extending vertically from its bottom lip and a rope tied from the top of the broomstick to a hole in the tub.

A woman in a long dress stands playing the fiddle, her bare feet tapping on the wooden floor while another woman ties a braid in her long brown hair and reaches for a mandolin which hangs from a nail on the wall.

A boy and girl swing each other by the elbow and two teenage girls do a jig at the edge of the loft. All the people in the barn are smiling gaily. The music is bright, the mood festive. No one is wearing a leisure suit.

The leisure suit, never popular with string bands and other groups of people unwilling to conform with the dictums of fashion, appears to be a dying trend now that studies have linked it to an incurable virus. Though its popularity had already begun to wane, an announcement in October by the U.S. surgeon general may have brought about the doom of the leisure suit.

Essentially, the announcement made it clear that leisure suits appeared to be the source of a new strain of virus that caused the

deaths of 102 Veterans of Foreign Wars at the 1976 Bicentennial V.F.W. Convention in Philadelphia.

Though the surgeon general emphasized that medical findings were incomplete and studies were continuing, he said that preliminary studies indicated that leisure suits are hazardous to health and urged that wearers exercise caution and restraint. To many leisure suit wearers, it was time to reevaluate their choice of dress.

Leisure suits first came on the fashion scene in the early seventies. The typical leisure suit is a two-piece ensemble consisting of a low-cut sport jacket and matching pants. Very popular as summer apparel, the suits are usually of polyester, double-knit or other synthetics and are meant to be worn with a shirt of complementary color.

The jacket has no lapels. The neckline is high and topped by a wide collar.

A survey conducted by a widely-read gentleman's fashion magazine in 1975 found that most leisure suit wearers are between the ages of 20 and 48. The survey found that the leisure suit was being virtually ignored, though, by the 17- to 20-year-old members of the scruffy denim generation.

The leisure suit . . . appears to be a dying trend now that studies have linked it to an incurable virus.

Leisure suit manufacturers were hopeful of expanding their market to include this group after a distant cousin of the leisure suit was given an unspoken endorsement by a major spokesman of the counter culture. When Bob Dylan walked onstage at a huge benefit concert in the Oakland Coliseum in the fall of 1975, he was wearing tan slacks and a tan waist-length jacket similar to a jean jacket. The matching outfit bore the trademark of a leading San Francisco manufacturer of blue jeans which has been in business since 1873. The most faithful of his followers took note and took up with this bastardized by-product of the leisure suit.

This trend was only temporary, however. A few months after the Oakland concert, Dylan went on tour with his now renowned Rolling Thunder Revue and chose to dress in his typically non-conforming garb. His new choice of clothes included wide-brimmed felt hats with a feather, turbans, scarves and mid-length coats. It was in this style of clothes that he appeared on the cover of TV Guide, the nation's largest selling periodical.

Many Dylan devotees were disenchanted that their hero would stoop so low. Many were forced to admit, however, that his choice of colors blended well with the red and white TV Guide logo.

Leisure suits were enjoying a high point of popularity among older generations by the summer of 1976. Leisure suits from all over America were brought together in one place when the V.F.W. conventioners gathered Friday, July 1, at the Hotel Wreckless in downtown Philadelphia, just a short walk away from Independence Hall and the Shrine of Freedom Cafeteria.

The atmosphere was patriotic and gay as the kickoff parade began that afternoon, the Alabama delegation leading the way, striding

proudly down John Hancock Avenue and turning onto Springsteen Street. Friday night the hotel bar was packed with vivacious Veterans and the crowd overflowed into neighboring clubs and taverns. Many of the revelers wore leisure suits.

Saturday dawned darkly. The heavy grey clouds that hung over Philadelphia were meteorological omens but were ignored by the conventioners, who besieged the drugstore



A thick wall of glass separates UM researcher Brad Chuckle from the deadly polyesters of a brown leisure suit with white stitching and silver snap buttons (Nausea Creations of Salt Lake City, Miami and Hartford, \$36)



In Boone's Farm, Indiana, doctors at a small clinic exposed white rabbits to American flags but come up with no solid clues to the cause of leisure suit disease.

• Cont. from p. 15

adjacent to the hotel lobby looking for a quick, painless remedy for their hangovers.

From the drugstore, they proceeded into the Wreckless Ballroom to hear a panel discussion entitled "The Vietnam Victory: Where Do We Go From Here?" Sitting on the panel were General William Westmoreland, Jane Fonda, Art Linkletter, and U.S. Marine clown Lumpy Gravy.

Unfortunately, Westmoreland monopolized the discussion and when the audience left the ballroom and walked to the hotel's cafeteria for lunch, several Veterans remained scattered from row to row of ballroom seats, apparently dozing. The ballroom was not used for the afternoon training seminars so these men were left undisturbed. Several woke up for dinner but by 9 p.m. Saturday, eight conventioners still hadn't stirred from the somnolent postures they had assumed that morning. As hotel workers arrived to clear the chairs away for the Grand Ball, which was to begin at 10, the wives of the eight men were struggling to rouse their husbands. Those eight Veterans were never to wake again. They were dead. And, though no one took note at the time, they all wore leisure suits.

Before news of the eight dead veterans in the ballroom could be tactfully broken to the other conventioners, Death was stalking the upper floors of the Wreckless. Nineteen men collapsed lifeless in their rooms.

They were dropping like flies on the dance floor of the Grand Ball while Roy Lumbago and his Saskatchewan All-Stars serenaded the

Death was stalking the upper floors of the Wreckless.

confused and horrified crowd. Shortly after midnight, a metropolitan coroner had lent his stamp of confirmation to 47 deaths, and news bulletins of the tragedy were reaching other corners of the globe.

Utter disarray ruled the convention schedule Sunday and when the closing ceremonies were tearfully conducted, 102 Veterans were the victims of what would later be called "leisure suit disease." Before that would come about, though, the deaths would go unexplained for more than two years.

During that time, a task force of doctors worked continuously at the Center for Disease Control in Atlanta, searching for clues to the cause of the dreaded malady and coordinating a concerted effort to pin it down at hospitals, medical centers, research labs and universities nationwide.

At a small clinic in the tiny hamlet of Boone's Farm, Indiana, a doctor exposed 40 white rabbits to small American flags, identical to those that flew from the centerpiece of each table during the opening banquet of the ill-fated convention.

After 17 weeks, all but one of the rabbits suffered from nervous tension and were prone to violent outbursts. The other rabbit sat

After 17 weeks, all but one of the rabbits suffered from nervous tension and were prone to violent outbursts.

under Old Glory and whistled. None showed any sign of virus and the experiment was terminated.

Medical students at Famous Potatoes State College in Idaho procured leftovers from Friday's post-parade picnic which had taken place at the Rocky Balboa Memorial Playground behind Philadelphia's downtown YMCA. The students monitored the effects after feeding the scraps to a family of gerbils. According to a 48-page report released

after the study, the gerbils showed a preference for fried chicken and french fries, totally ignored scraps of watermelon and burrowed an extensive network of tunnels through a large mound of cole slaw.

The gerbils came out of the experiment fairly healthy except for a young male in his teens (gerbil age) who developed acne all over his furry body, which he subsequently kept in a jar of Clearasil by the door of the family's cage. There were no signs of virus.

The intensive search for the source of the virus carried on while the disease continued to take its toll. The death of two brothers, ages 38 and 41, in Los Mosquitos, Calif., was attributed to the virus. Both brothers were veterans who attended the convention.

Experiments were even being conducted on willing humans in an effort to find the answer.

Jacques Peugeot, burly defenseman for the Philadelphia Flyers, volunteered to help in December of 1976, after he was sentenced to spend the rest of that season in the penalty box for driving an International Travelall through the locker room of the Minnesota

He knocked down the door of the suite in a drunken, hungry rage and stormed out of the hotel.

North Stars between the second and third periods of a particularly heated grudge match between the two National Hockey League teams.

Dr. Gilbert Peugeot, Jacques' brother and a renowned viral specialist, dressed his brother in a V.F.W. uniform and locked him in a fifth floor suite at the Wreckless with a color T.V. and a month's supply of food and beer to study the effects of a prolonged stay in the hotel and a V.F.W. uniform. At the time, Jacques was the only inhabitant of the hotel, which had been evacuated and quarantined. The experiment ended after only ten days when Jacques had finished his ration and couldn't get a response when he rang room service. He knocked down the door of the suite in a drunken, hungry rage and stormed out of the hotel.

Innumerable other studies were conducted and volumes of test results arrived every week at the Center for Disease Control from labs all over the U.S. — Boston, Buffalo, Cleveland, San Francisco, Cincinnati, Minneapolis.

None of the tests, however, managed to determine the exact cause of the virus.

Then, in a last ditch attempt to come up with new clues, a doctor at the Center contacted his old college fraternity brother who was a psychic in Cornpone, Alabama, a suburb of Birmingham. Dr. Jubilation B. Barnes, administrator of the Institute for Psychic Phenomena and Things that Go Bump in the Night, was flown to Philadelphia.

"My friend and his colleagues were desperate," remembers Barnes, who runs the Institute with the assistance of his wife, Debbie, and their 14-year-old genius son, Milo. "I was confident that I could help them if I could visit the scene of the tragedy."

Barnes, upon arriving at the Hotel Wreckless, went into a deep somnambulant trance and rode the elevator up to the top floor of the hotel and down fifteen times.

On the fifteenth trip, he stopped the elevator at the seventh floor. When the doors



Jacques Peugeot, a defenseman for the Philadelphia Flyers, voluntarily submitted himself to solitary confinement in a Philadelphia hotel suite to help researchers find a cause for "leisure suit disease." The door to the suite was locked and shackled.

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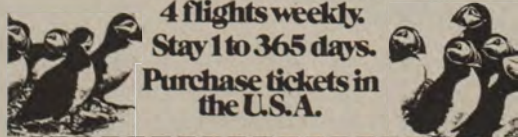
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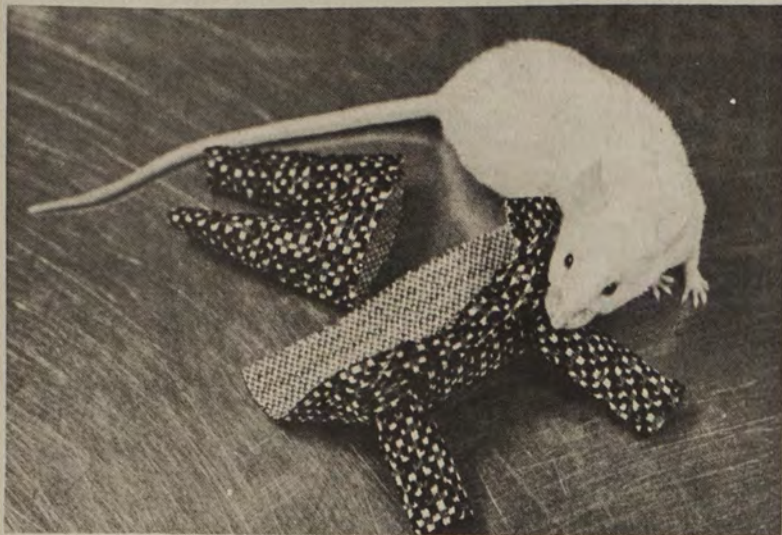
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THE UM EXPERIMENTS

Photo 1: A doomed laboratory mouse has his first encounter with a leisure suit.

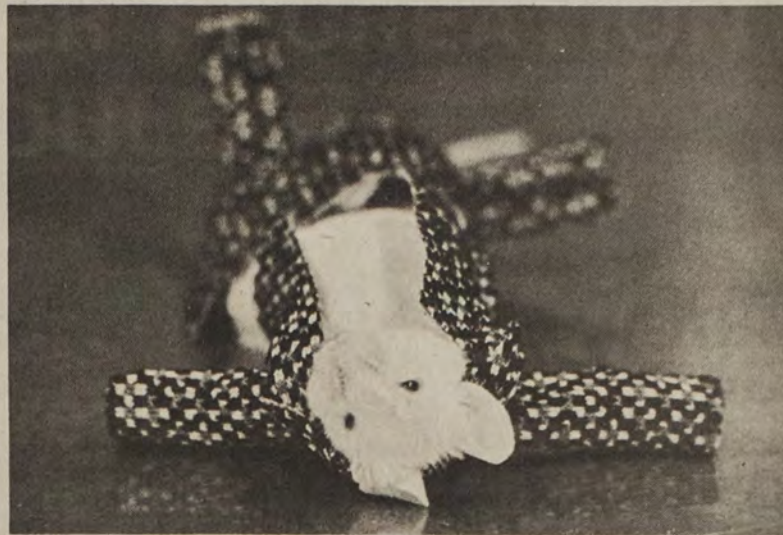


Photo 2: Four days later, the mouse has succumbed to a virus, unable to resist wearing the leisure suit.

opened he walked steadily to room 723. He proceeded to the bathroom where he found 12 mice weakly attempting to climb out of the bathtub. Lying in a heap over the drain was a light blue leisure suit.

A member of the medical task force on hand slipped into a pair of rubber gloves and lifted the mice out of the bathtub. They were placed in a germ-free crate and shipped to Atlanta. Immediately, a new battery of tests was run on the new subjects.

After two weeks, researchers were confounded. The ravaged condition of the mice had improved considerably since they were removed from the bathtub. The subjects of the tests were getting healthier as the tests progressed.

Finally, an exasperated researcher, in going over reports filed from the scene of Barnes' discovery, deduced that the leisure suit that someone had left behind in the Hotel

Wreckless played a role in the disaster.

Leisure suits became the focus of the research effort. When the media learned of this, they were quick to coin a name for the virus. Leisure suit disease was on its way to becoming a household word.

UM got involved in the research effort after a research assistant on campus sent the Center for Disease Control a detailed plan for an experiment in which mice would be clothed in the deadly leisure suits, custom made for their tiny bodies. Officials at the Center were very impressed with the design pattern for the mice suits that UM researcher Brad Chuckle included as part of the plan.

"We liked the cut of the leisure suits he proposed to use," said Dr. Julio Bunion, national coordinator for the study projects. "Also very appealing were the lariat embroidery across the chest that set the shoulders off from the rest of the jacket, the slight flare at

the pant cuffs to allow for high boots and the design for an accompanying string tie. I got very excited about Brad's idea and could even picture his ensemble in a pet shop clothing rack."

Chuckle, working on a master's degree in home economics and germs, got the go-ahead and a generous grant of financial assistance from the Center for Disease Control in late

Not even Jarlsberg cheese could divert the mice from the seductive but deadly apparel hanging in the room at the center of the maze.

October. He arranged lab space in the Health Sciences Building and began his experiment on Nov. 6.

"We had rapid results," says Chuckle. "I knew if I put a lot of work into the design of my suits, if I made them attractive, the mice wouldn't hesitate to wear them."

Chuckle's theory was right on target. As described in the opening lines of this story, not even Jarlsberg cheese could divert the mice from the seductive but deadly apparel hanging in the room at the center of the maze, also a Chuckle-engineered tool.

"The experiment is progressing at a rate that far surpasses my highest expectations," Chuckle said last week. "We are succeeding where so many other top-flight researchers failed miserably. In an unusually short period of time, we will be able to present the surgeon general with concrete evidence of the damage this trend continues to inflict on unsuspecting



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followers of fashion. Frankly, I'm pleased as a peacock that we have been able to contribute."

Chuckle directs a staff of seven other grad students who carry out a variety of duties including feeding the mice, vacuuming the tiny room at the center of the maze, sending the leisure suits to a Missoula dry cleaning establishment, and recording test results.

A control group, 12 healthy mice, are kept a safe distance from the leisure suit mice. They are fed the very same diet as their doomed counterparts but lounge in comfortable cages naked.

The mice in the control group are allowed access to an exercise wheel and Chuckle says that they each accumulate an average of two hours of stationary motion a day.

The leisure suit mice, on the other hand, show decreasing interest in the exercise wheel

after donning the lethal suits of polyester. Chuckle claims that they respond physically to disco music piped in at a moderate volume but their gradually weakening condition prevents them from executing well-defined dance steps.

After two days in a leisure suit, a mouse can no longer be aroused by Chuckle's disco stimulation system.

The healthy mice, on the other hand, have displayed a marked preference for reggae and several musical genres popular in the 1960's—soul (James Brown, Otis Redding, Aretha Franklin), Italo-American rock (Dion and the Belmonts, Freddie Rico, the Young Rascals and the Four Seasons) and surfing music (the Beach Boys, Jan and Dean).

"When not exercising in the wheel, the control group just loves it in the cage," Chuckle says. "The stereo there is four-way."

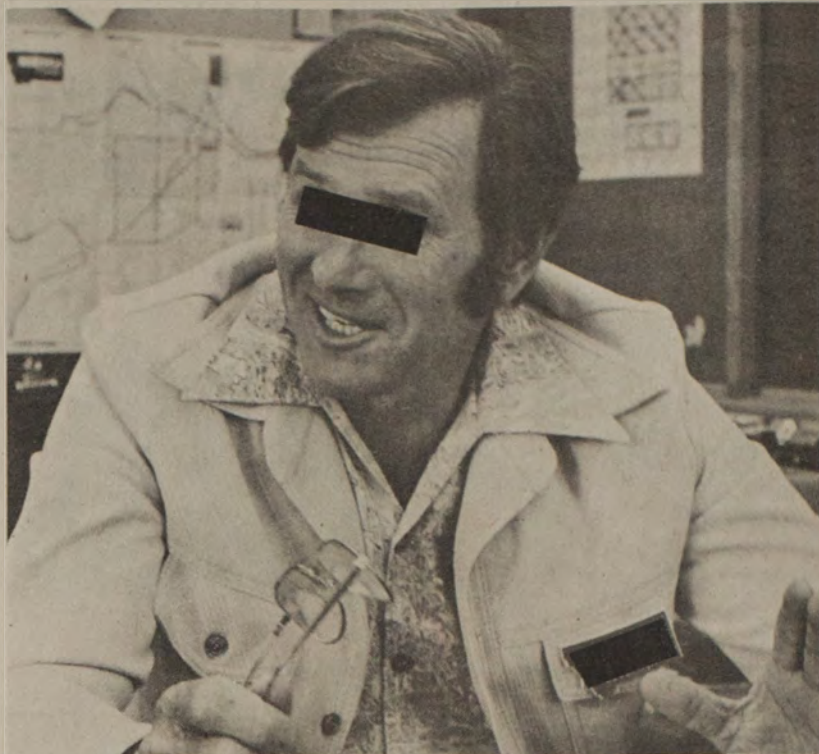
After a mouse is first initiated into the leisure suit habit, its health deteriorates and life is over in 5.2 days on an average. Chuckle has monitored the decay of 74 mice so far.

"To be honest, I'd like to reach solid conclusions by the end of this weekend," he says. "I don't enjoy seeing these mice suffer like this any more than I enjoy listening to Barry Manilow records while I eat. It's important to remember, though, that these mice are helping me to make the world a better place for humans. When you think of the poor families of those 102 Veterans who unknowingly gave their lives to be at a convention in Philadelphia... well, I think we can spare a hundred or so white mice."

"I do want to finish up, though. I feel my research team and I deserve a break. I'd like to fly them all to a germ-free beer fest I'm attending next week in Bratwurst, Wisconsin but unfortunately I only have enough research funds left over for one plane ticket."

What, though, is to come of the leisure suit? Its manufacturers watched its popularity falter even before it was suspected as a killer. Then they watched sales drop out of sight after the surgeon general's warning. Now Chuckle is advising the Federal Trade Commission to be prepared to mandate a nationwide recall of leisure suits.

The manufacturers of leisure suits can only hope to latch on to a rabidly devoted market,



Why is this man smiling? Evidently, he didn't hear about an announcement by the U.S. surgeon general that leisure suits are potential health hazards.

with an addiction to polyester that matches the undeniable lust for nicotine that cigarette smokers suffer and that keeps tobacco companies in the black. It is a slim hope.

Mild optimism is being generated by rumors circulating out of Austin, Texas. The rumors, impossible to confirm at this point, say that country music singer Waylon Jennings, long known as a rebel to conformity, appears dressed in a brown Western-cut leisure suit on the follow-up to his highly successful album of 1978, "I've Always Been Crazy."

The new album, entitled "My Mother and Sister-In-Law Are Slightly Deranged," is slated for an April release.

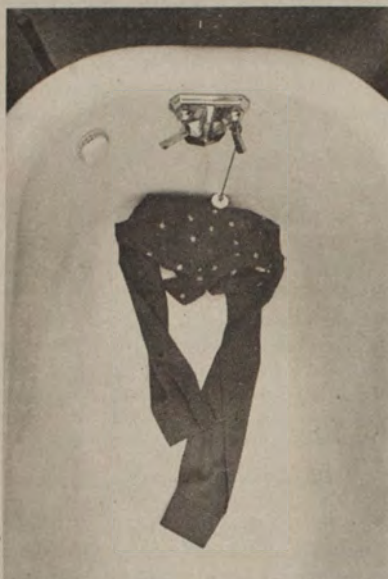
Despite support from Jennings, the leisure

suit is in trouble. When Chuckle delivers his findings to the Center for Disease Control, he will probably sound the suit's death knell.

By next week, it's likely that medical science will have triumphed again and Brad Chuckle will be passed out on the floor of a beer hall in Bratwurst.

LYLE OUTRIGHT is an irresponsible journalist who fabricates untruths. He filed this dispatch from a work farm for the libelously deranged in Rhode Island where he harvests seaweed and barnacles. Outright, who is known to his fellow inmates as Ridiculous, is also slated for an April release.

This story came to the Kaimin through Outright's agent in Missoula, Richard Bourie.



Researchers found this blue Western-style leisure suit jacket lying in a heap in a bathtub at the Hotel Wreckless. They were led to the bathtub by a psychic from Cornpone, Alabama.

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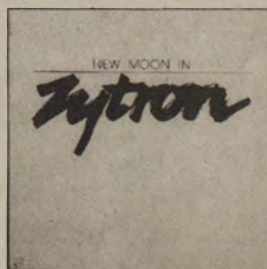
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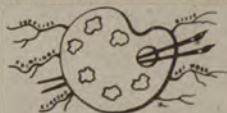


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